

# Hänschen klein

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Häns-chenklein ging al-lein in die wei-te Welt hi-nein. Stock und Hut

The first system of the musical score for 'Hänschen klein' is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a vocal line and a piano accompaniment line. The vocal line contains five measures of music with the lyrics: 'Häns-chenklein', 'ging al-lein', 'in die wei-te', 'Welt hi-nein.', and 'Stock und Hut'. The piano accompaniment consists of a steady eighth-note bass line.

steht ihm gut, ist gar wohl-ge-mut. A-ber Mut-ter wei-net sehr,

The second system of the musical score continues the melody. It starts with a measure rest labeled '6'. The vocal line contains five measures with lyrics: 'steht ihm gut,', 'ist gar wohl-ge-mut.', 'A-ber Mut-ter', and 'wei-net sehr,'. The piano accompaniment continues with the same eighth-note bass line.

hat ja nun kein Hän-schen mehr. Da be-sinnt

The third system of the musical score continues the melody. It starts with a measure rest labeled '11'. The vocal line contains five measures with lyrics: 'hat ja nun kein Hän-schen mehr.', 'Da be-sinnt'. The piano accompaniment continues with the same eighth-note bass line.

sich das Kind, läuft nach Haus ge-schwind.

The fourth and final system of the musical score continues the melody. It starts with a measure rest labeled '14'. The vocal line contains five measures with lyrics: 'sich das Kind,', 'läuft nach Haus ge-schwind.'. The piano accompaniment continues with the same eighth-note bass line and ends with a double bar line.